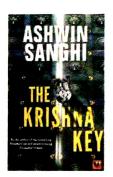






Sun, 16 Sep-12; Magazine - New Indian Express - Hyderabad; Size : 358 sq.cm.; Page : 5

BUUN TASTING



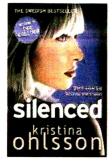
The Krishna Key By: Ashwin Sanghi Pages: 475

Imprint: Westland Price: ₹250

Five thousand years ago, there came to earth a magical being called Krishna. Humanity despaired of its fate if the Blue God were to die but was reassured that he would return in a fresh avatar when needed in the eventual Dark Age - the Kaliyug. In modern times, a poor little rich boy grows up believing he is the avatar and executes his gruesome and brilliantly thought-out schemes in the name of God. Historian Ravi Mohan Saini discovers the cryptic location of Krishna's most prized possession and delves into

antiquity to prevent a gross

miscarriage of justice.



Silenced By: Kristina Ohlsson Pages: 470

Imprint: Simon & Schuster Price: ₹499

Fifteen years ago, a teenage girl is assaulted and raped as she picks flowers for a Midsummer's Eve ritual. Cut to the present, and a man is killed in a hit and run, with no identification on him. The investigations lead to a clandestine smuggling network - a new player on the international human smuggling market operating out of Bangkok. The police uncover the hypocrisy behind the network, and find a trail that runs back to the 1980s, to a crime that went unreported, but whose consequences will reach further and deeper than anyone ever expected.



Like A Virgin By: Aarathi Prasad Pages: 276 Imprint: One World

Price: ₹499

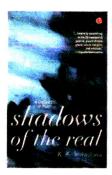
Most cultures tell the tale of a maiden who gives birth untouched by a man, and in the wild there are plenty of creatures - turkeys, Komodo 'dragons', and the 'Jesus Christ' lizard-that take various approaches to making babies without having sex. Soon, humans will have that option, too. In Like a Virgin, biologist and science writer Aarathi Prasad examines the inconceivable ideas about conception, from a Renaissance recipe for creating a child (bury semen in manure for 40 days) to the search for a real-life virgin mother.



The Shadow Throne By: Aroon Raman Pages: 332

Imprint: Pan Macmillan Price: ₹250

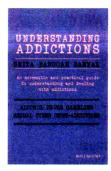
A mysterious murder at the Qutub Minar triggers a call to ace journalist Chandrasekhar from his cop acquaintance. Inspector Sved Ali Hassan, A murder enquiry morphs into a deadly game of hide-and-seek within the shadowy world of Pakistan's ISI and India's RAW: and Chandra, his friend history professor Meenakshi Pirzada and Hassan find themselves in a race against time to avert a subcontinental nuclear holocaust. As the action moves to its hairraising climax among the Hindu Kush Mountains of Afghanistan. Chandra must face up to the fact that Inspector Hassan is not all that he seems.



Shadows of the Real By: KK Srivastava. Pages: 160

Imprint: Rupa Books
Price: ₹195

A beautiful collection of poetry by one of India's preeminent poets, Shadows of the Real is KK Srivastava's third volume. The poems depict the confusing realities and anxieties that characterise contemporary life. The themes vary, but an undertone of darkness runs through all the poems, revealing the deeper hollowness that lies beneath everyday existence. The poet has also summed up his art in a long preface to the book, where he talks about the need to write poetry, and why he 'loves to talk of darkness'. Emotions and emotional distortions are Srivastava's main concern.



Understanding Addictions By: Smita Barooah Sanyal Pages: 200

Imprint: Roli Bools
Price: ₹250

A comprehensive and practical guide to accepting and dealing with addiction. From drugs to alcohol, from sexual to cyber addiction, and from gambling to cross addictions, the book defines the problem, shares common myths and realities associated with it and offers ways to deal with this dreaded disease many of us or around us face in this fast-paced life. Recovery is an important phase when dealing with an addiction. With details of organisations that help one deal with this disease of the mind, and how family members can support the addict, this book is a must read to face the challenge.