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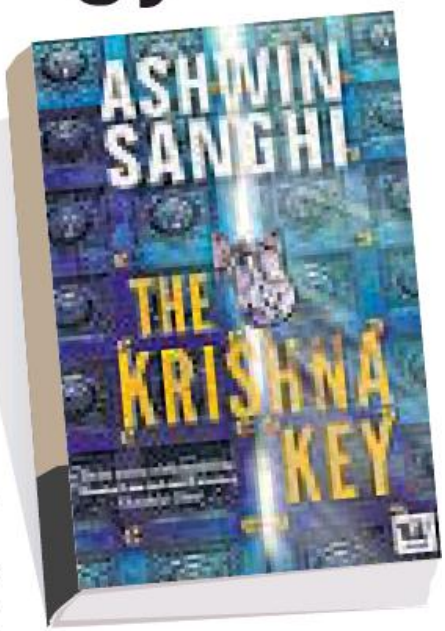
BOOK REVIEW

Reconstructing mythology



Coming from the writer of The Rozabal Line and Chanakya's Chant, you are compelled to pick this one. The title is suggestive enough, as author Ashwin Sanghi tries to explore a fictional reconstruction of the mythology of Lord Krishna's final avatar Kalki, by juxtaposing the past and present through a tale of murder and chase. It has more monologues and less dialogues, which is rare. Sanghi tries to put through, with logic and reasoning, that the present is well connected with the past. The Sanskrit phrases and theology could be new for many, so much so that you just might go back to your elders for a reality check or search it on the internet. But the plot and the intriguing content entices one to read through the 108 chapters. Sanghi's expertise at words and detailed research might grip the attention of even young readers, who don't find it cool enough to pay heed to the rich history of our mythology. Behold Dan Brown fans, this guy is now officially the answer from our turf.

Author: Ashwin Sanghi