

PUBLICATION : MUMBAI MIRROR (MM)

EDITION : MUMBAI

DATE : 22<sup>ND</sup> JULY 2014, PAGE NO. : 2



## The thrill of it

**T**he city's cognoscenti, Anil Dharker, Amish Tripathi, Farzana Contractor, Devika Bhojwani, Meera Sushil Kumar, Kalzad Kotwal, Meher Moos, Kiran Shantaram, Prasoon Joshi, Arvind and Rashmi Jolly, turned up in full force on Sunday afternoon at the rooftop of a SoBo hotel to cheer for their friend and author Ashwin Sanghi (*in picture*). The man behind books like *The Rozabal Line*, *Chanakya's Chant*, and *The Krishna Key* has collaborated with renowned American crime author Jim

Patterson for the latter's *Private* series (this one's the eight instalment titled, *Private India*). While Sanghi wrote the plot outline of the gritty crime thriller set in Mumbai, which involves the protagonist Santosh Wagh racing against time to catch a serial killer, Patterson spent a month or two refining it. Later, over several interactions via email and Skype, Sanghi penned the first draft, Patterson wrote the second, before their publisher Random House took over. Quite a collaboration, we say.