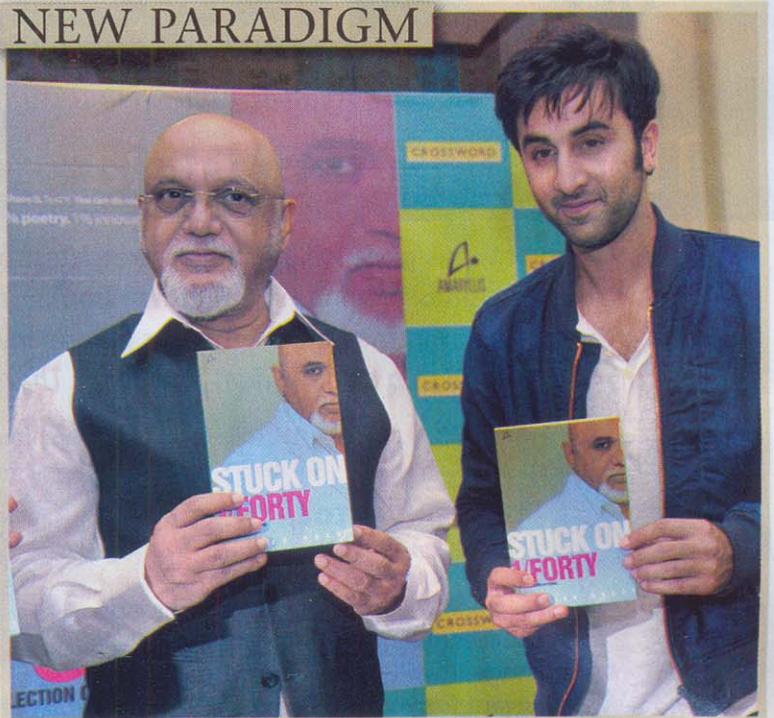




Creative offer

Ashwin Sanghi, author of *The Rozabal Line*, and *Chanakya's Chant*, is offering *The Krishna Key*, another historical thriller this monsoon. The book is about Lord Krishna, and a serial killer who believes he is the god's final *avatar* on earth. The plot comprises historian Ravi Mohan's quest for Krishna's most prized possession, which takes him from the *lingam* of Somnath to the frigid slopes of Mount Kailash. Sanghi, an alumnus of Cathedral & John Connon School, holds a BA in economics from St. Xavier's College, and an MBA in finance from Yale Business School. He is managing director of the M.K. Sanghi group of companies, which has business interests in real estate, automobiles, manufacturing, and engineering. A resident of Mumbai, Sanghi juggles parallel careers as entrepreneur, and author, and is working towards a PhD in creative writing. ♦



Pritish Nandy launched his second book of poetry in two decades last fortnight, at Crossword Bookstore, Mumbai. Also in attendance was Bollywood actor Ranbir Kapoor. The book of poems, titled *Stuck on 1/Forty*, is a collection of poems that are 140 characters or less, much like the messages, or tweets one is able to broadcast on the popular social networking site, Twitter. "Traditionally, all poetry has worked within certain classic technical paradigms," Nandy says. "It struck me that it might be fun to try a non-classic form." When on hiatus from poetry, Nandy devotes his time to

filmmaking and painting and has also been a prolific journalist, and served as a member of Parliament. Nandy explains that he is more excited by non-fiction than fiction, and is obsessed with life, and reality. What drew him to poetry was its "rich tradition of not just being something in a book, but something you can hear, and watch." India, Nandy states, has had a fantastic, vibrating literary scene, but he has also been interested in the rich traditions of Latin American poetry. "The fact that poetry can be seen, staged, reacted to, gives it an enduring impact," he says. "It's a living art." ♦

BAT ON!

It was a dream come true for 25-year-old **Rohan Pate** when his hero Sachin Tendulkar inaugurated his cricket museum in Pune. "I took one-and-a-half years to complete my collection of cricketing memorabilia," says Pate, whose passion has led to the setting up of 'Blades of Glory' – which he claims is unique as a collection of souvenirs of memorable events in international cricket matches and cricketers under one roof. Pate, himself a cricketer who played for Maharashtra in the under-19 team and earlier, at age 16, for the Bristol club in England, owes his achievement to his grandfather's wish for him to do something extraordinary in cricket. "In fact, he insisted that I should be

